

ID-T204

Textile design with special reference to motifs and colors.

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ABSTRACT

In the rich wardrobe of Indian fashion and textile art, lies the exclusive, beautiful and sophisticated motifs and colors. Indian designs and colors are known all over world for their richness, variety , fine quality and uniqueness. Since our country is always associated with rich woven textiles, unique embroideries, lovely colors and breath taking prints. What gives our artistic creations a different identity are the most wonderful motifs and vibrant colors. Inspired from nature, architecture of temples, monuments, forts, sculptures, rural life , geometry, etc speak a thousand words to the beholder.

With talented and hardworking artisans from every part of India pouring out their imagination on the fabric, we have hundreds and thousands of tiny motifs to choose from. Be it floral, animals, creepers, scrolls, birds, human figures, abstracts, our artisans endeavour to create something new every time they put their

thinking and creativity in it to create wonderful and beautiful compositions.

Their colors were always bold and have elaborated effects, reflecting sophistication and beauty. With its roots in the Indian heritage, motifs and colors of India are the most recognizable element in the world of design.

The invaluable heritage of India is kept alive through adoption with materials, motifs, colors, stitches, themes, and articles made to suit the present day demand and needs. Purely artistic fabrics of India bears the stamp of extra ordinary ability with the fragrance to the harmony of colors. The craftsmen's and artisans are the nawabs of their own world having such big creativity in their hands to transform anything into wonderful designs. To sum up, a person who has once examined wonderful creations is bound to carry a lasting impression of its beauty and aesthetic appeal.

2.3 MOTIFS

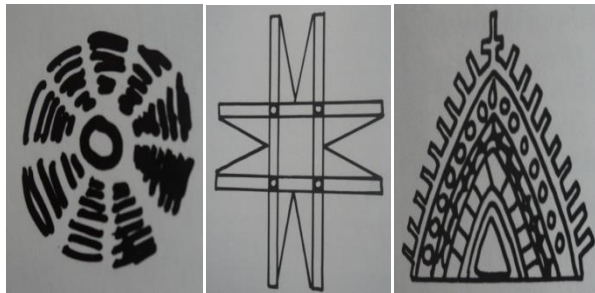
“Inspiration in chaotic nature is a culturally resonant vocabulary of design and using the tools of geometry and pure design build an ordered universe”

The motifs of Indian textiles play a vital role in the beauty of world textiles. The craftsmen are the creative designers who create wonderful designs by their own. The motifs are always rhythmic, harmonious and balanced. The motifs are highly decorative and stylized. The embroideries always implement their own interpretation. Thus, a leaf can be evolve into a flower or a bird form. Variety of motifs are combined together in order to create an impressive artwork. Craftsmen's always gave a serious concentration to the proper utilization of space between patterns to maintain harmony and co-relation between motifs. Certain geometrical patterns were use. Buttas and Buttis (rosettes and floral designs), Bel (floral scrolls), Jal (mesh or net) like arrangement to fill the areas of the surface. The various motifs like animal motifs, solar motifs, natural motifs, household items motifs, ornamental motifs, geometrical motifs

etc. These are inspired from various sculptures engraved on various temples, forts, and historic monuments.

Varieties of motifs are mention below:

- **Solar motifs** are inspired from solar system. The examples of solar motifs are Baporiya (Sun), Kaliphul (Star), Chandra (Moon).

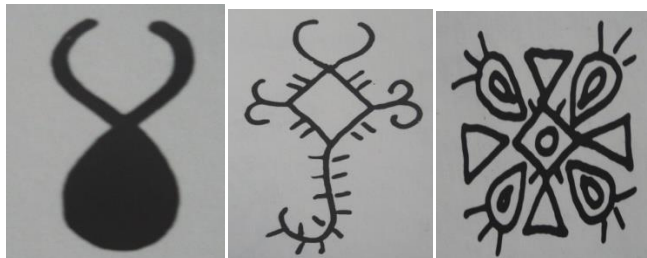


Baporiya (Sun)

Kaliphul (Star)

Chandra (Moon)

- **Insects motifs** are inspired from insects. The references taken from insects are Vinchhi (Scorpion), Double Vinchhi (Double Scorpion).

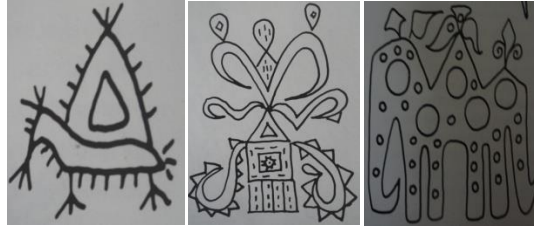


Vinchhi (Scorpion)

Vinchhi (Scorpion)

Vinchhi (Scorpion)

- **Animal motifs** refer to as motifs inspired from animal kingdom. The examples of animal motifs are Sandiyo (Camel), Hathi (Elephant).

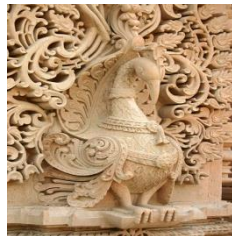


Sandiyo (Camel) Hathi(Elephant) Hathi (Elephant)

- **Bird's motifs** are inspired from birds. The example of birds motifs are Mor (Peacock), Double Mor (Double Peacock), Mor pagla (Peacock's foot print), Sudo, Popli, Popat (Parrot), Chiriya (Sparrow), Ka (Crow), Kovel (Cuckoo).



Bird's motifs



Mor (Peacock)



Double Mor (Double Peacock)



Mor



PeacockMor



pagla (Peacock's foot print)



Sudo (Parrot)



Popat (Parrot)

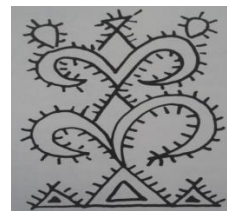


Kovel (Cuckoo)

- **Flora and fauna** motifs inspired from trees and plants. The example of flora and fauna are Paniyari (women bringing water), Kanta (thorns), Ambo (mango tree), Limburi tek (fruit of neem tree), Trechko (splattering of water or anything), Gol phul (round flower), Vana (cotton flower), Phulru (flower bud), Pandada (leaves).



Paniyari (women bringing water)



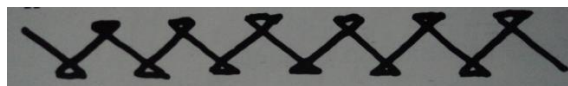
Ambo (mango tree)



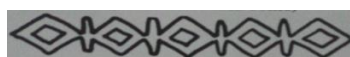
Gol phul (round flower)



Phulru (flower bud)



Kanta (thorns)



Limburi tek (fruit of neem tree)

- **Household motifs** inspired from household articles. The references taken from household articles are Vinjhano (fan), Ghodi-kodi goto (cradle and coins), Gol tek (round mirrors), Bandhu kanch (bound mirrors), Kali tek (triangle mirror), Ladu (sweet), Mirchi (chili).



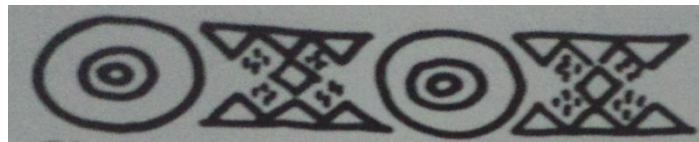
Vinjhano (fan)



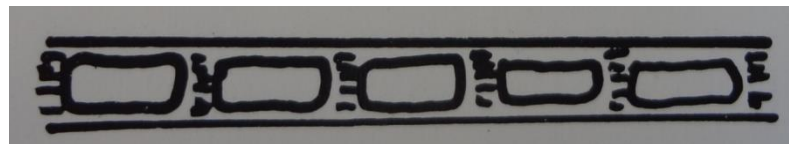
BARFI(sweet)



Mirchi (chili)



Ghodi-kodi goto (cradle and coins)



Bandhu kanch (bound mirrors)

- **Religious motifs** are inspired from religion and religious ceremonies. The religion motifs can be known as Deri, Devarli and Mandir (Temple), Swastika, Kubo (marker of pir's burial).



Swastika

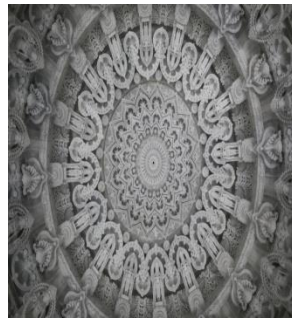


Deri (Temple)

- **Historical motifs** are inspired from historical carvings of Monuments, Temples. The references taken from various monuments, Temples like Rani ki vav (Bhuj, Kutch), Shri Swaminarayan Mandir (Bhuj, Kutch), Akshardham Temple (Ahmedabad).



Rani ki vav (Bhuj, Kutch)



Shri Swaminarayan Mandir (Bhuj, Kutch)



Shri Swaminarayan Mandir (Bhuj, Kutch)

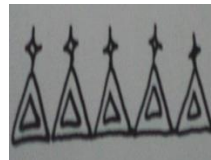


Shri Swaminarayan Mandir (Bhuj, Kutch)

- **Ornamental motifs** are inspired from ornaments worn by men & women. The examples of ornamental motifs are Bajubandh, Jarmar (necklace), earrings.

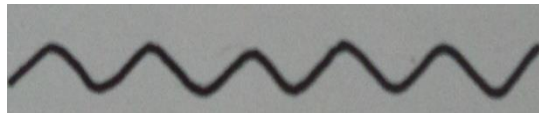


Bajubandh

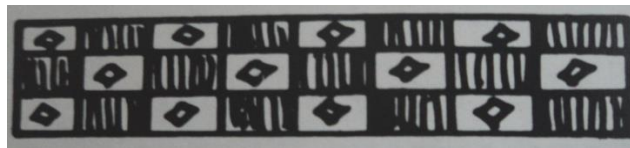


Jarmar (necklace)

- **Geometrical motifs** are those motifs which are composed of various lines and forms like horizontal, vertical, diagonal. The geometrical motifs are Makholiya (zigzag), Diamonds and Checks.



Makholiya (zigzag)

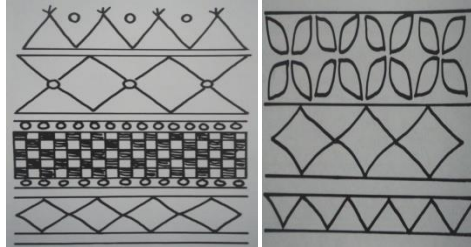


Checks

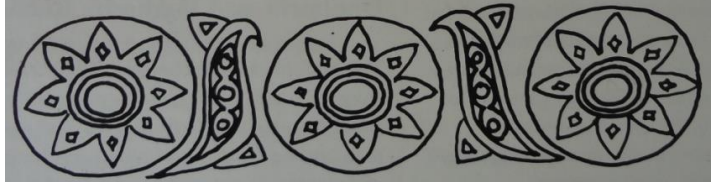
- **Border pattern** are various motifs combined together to form variety of border pattern like Mochi and Mochi-influenced Parrot and flower pattern, Kathi and Mahajan motifs, Kangari, floral and geometrical motifs, Vetarni, Kungari, Dhamri, Badamada.⁽¹⁵⁾



Border pattern



Border pattern



Mochi and Mochi-influenced Parrot and flower pattern

2.4. COLORS

Variety and richness in colors and complicating making technique adds more to its character. All these things are combined well to create intrinsic beauty of embroider dreams.

Colors were related in order to form a kind of harmony composite reflections; **contracts may be steep but not harsh, daring but unselling.** Colors were associated with seasons, festivals and rituals etc. **Red, Pink, Orange, Violet, Blue, Yellow, Green, White, Brown with magnificent gold and silver threads, beads and mirrors** were used. Very bright colors are used with gold and silver embroidery and

all those colors have their local names and these are taken from their local language of particular craft area. The craftsmen commonly use these words.



S.NO.	COLORS	LOCAL NAME
1.	RED	Lal
2.	PINK	GULABI
3.	ORANGE	SANTRI
4.	GREEN	HARA
5.	SKY BLUE	UDA
6.	INDIGO BLUE	NILI
7.	BLACKISH BLUE	NILKALA
8.	LEMON YELLOW	NIMBU PILLA
9.	GOLDEN YELLOW	HALDI
10.	LAVENDER	KASHNI
11.	BLACK	KALA
12.	WHITE	SFED
13.	GOLD	SUNEHRA
14.	SILVER	RUPA



In this way the craftsmen's add Grandeur to the fabric and have fully exploited the colors to its best.

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